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Registry Founded 2008

Newsletter Published Bi-Monthly

Please Submit Articles For Publication To pressleyrick@gmail.com Please submit by the 15th Of Month Prior To Next Publishing Date.

2017 Newsletters Jan- Feb Mar - Apr. May - Jun

Jul - Aug. Sep. – Oct.

Nov. – Dec.

Current Registry Members (Boats)– 48 Guest – 23

Past Editors

Bruce Danielson Founder 2008-2015 Ed Dominiak 2015- 2016



FROM THE EDITOR Rick Pressley

Ahoy Mates!

We are in final stages of show planning and it is looking like a great show. We have a 100ft x 70ft show area with a launch/dock on site.

Some us plan to put boats in water on Saturday at close of show and cruise the bayou. Right now we are 18 boats.

Restoration projects are getting started on Dennis Renaud's Coca-Cola edition and Donovan Pressley has started to work on his 1952 Deluxe Runabout. Pictures and updates are included on both these boats. Progress reports will be provided as I receive updates.

Reproduction parts – we are all set to order new port hole frames, but we need about 10 more sets to get pricing right. Windshield patterns have been made for Runabouts and Sea Hawks. I have pricing of 275.00 to reproduce. Please let me know if interested. Denise Renaud has also located a place in Michigan that can reproduce windshields as well if you are in his area.

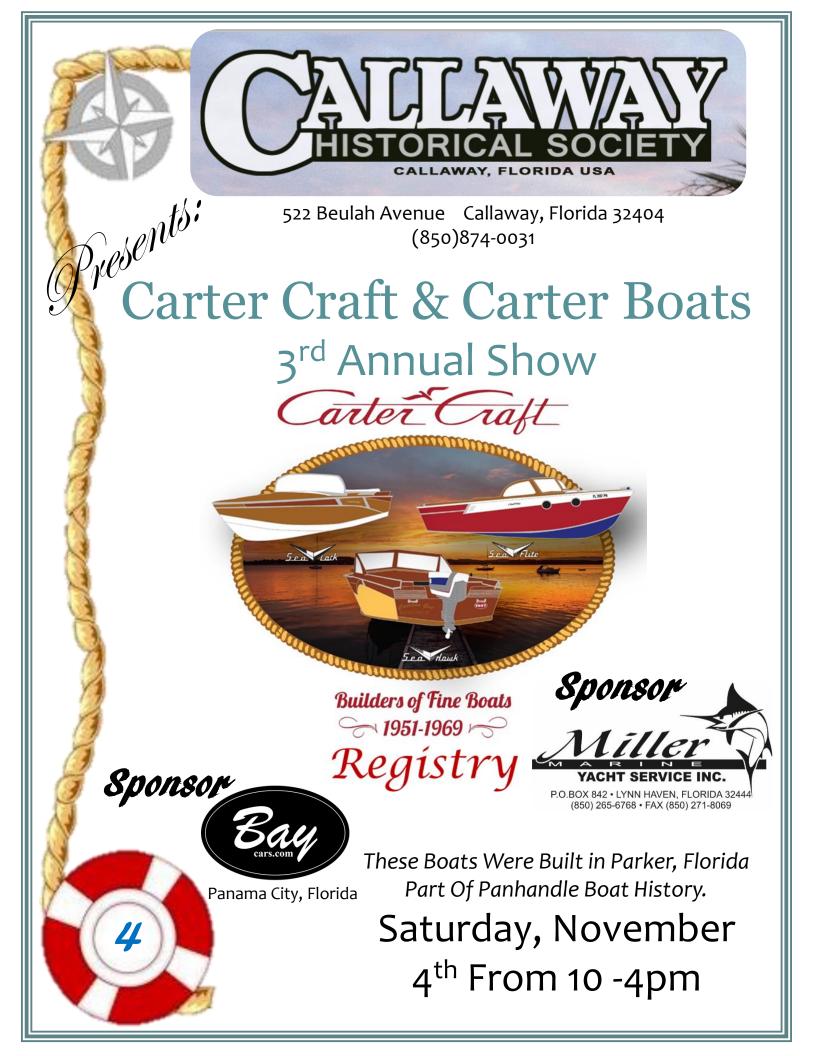
Boat sells are great and we have added two more boats this past month. Info included in the newsletter.

See America In A Carter Craft comes to an end with the last installment from Mr. Don Hixson. This month is a great trip with Poseidon from 1969. I am inspired to do one of these myself. Don has provided great stories with pictures that he has had converted from slides. I will personally miss these articles as they bring life to the adventurous spirit, and we think going to Disney is an adventure. Not so fast.

Poseidon has more nautical miles than probably any other Carter Craft. I hope you have enjoyed these as much as I have. Don will be at the show, be sure and thank him for his contribution to our newsletters.

Look back in your memories and see if you can come up with stories to share. Don actually passed my house in Indiantown on this trip, Casey Hodge in Venice and Robert Kellogg in Tampa. Although, none of us were here in 1969. Don, I would like to personally thankyou for your contribution to the past four newsletters.

I would also like to challenge all to try to attend a wood boat show in your areas and provide coverage.





Back In Time



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"BUILDERS OF FINE BOATS"

POST OFFICE BOX 1550 PHONE AREA CODE 305 785-7272 PANAMA CITY, FLORIDA, U.S.A.

TRUE UTILITY BOAT-CATHEDRAL HULL - ALL FIBERGLAS



Sea Lark ~

15' 2" Center Line
68" Beam
Steering, Center Seat
Rod Holders
3 Separate Storage Compartments
Complete Walk-Around for the True Fisherman
Up to 50 h.p. Motor

Carter Craft Boat, 1965-66 We think. See page ____. We actually found one. Anyone know where photo was taken?



* ABOARD *



Owner: George Gainer Location: Panama City, FL Owned Since: 9/17 Year: 1959 Model: Sea Flite Hull Number: 9465 Engine: Twin Johnson Sea Horse 25hp ea. Trailer: Gator

Originally purchased from an estate sale in Michigan by the Kessner's. Boat was purchased and brought from Williamsburg, Michigan back to Panama City in September.

Boat has always been garage kept since new per family history.

Can't wait to see this at show.





★WELCOME ★

Owner: Charlie Long Location: Summerville, Ga. Owned Since: 2015 Owner#: 2 Year: 1966 Model: Sea Lark (Fiberglass) Hull Number: Awaiting info Engine: UNK Trailer: UNK

> I found this boat on a several year for sale ad in the East Tennessee trader. The original owner put me in contact with Mr. Long, Until Mr. Long purchased it was a one owner boat purchased new in 1966.

Welcome Charlie.

Hilton Head, S.C. to Tampa, Florida - Part 4 Intracoastal/Okeechobee Waterways

May 1969 By: Don Hixson McDonald, Tennessee



I have enjoyed writing up the stories of the four most significant trips I made with my Carter Craft. This is the fourth and last one. I hope you enjoy it, Don Hixson.

My dad and I trailered the boat from Chattanooga to Savannah where we spent the night. Next morning we trailered to Hilton Head where we put the boat in the water. From an earlier trip, I had met and liked the marina staff there.

Following the ICW from Hilton Head we passed through Calibogue Sound then crossed the Savannah River which puts us in Georgia. St. Catherine's Sound and Sapelo Sound were next. The ICW seems to mostly alternate between narrow rivers and large sounds and bays. At Sapelo we followed the river upstream to Pine Harbor where we spent

Wednesday night. We slept on the boat as was done every night. We were tied up to the Mook's dock. (See July/August Newsletter). Mrs. Mook treated us to a devilled crab dinner that evening. My dad said it was the best he had ever had. He was not normally a great fan of non-fish seafood.

The next morning we resumed south crossing Doboy and Altamaha Sounds and passed Sea Island and St. Simons Island. Thursday evening we spent at the historic wharf at Jekyll Island. The marina there kindly loaned us their station wagon and we made the grand tour. The island from 1899 to 1942 was the site of the Jekyll Island Club. This club was a winter retreat for the rich and famous. Such notables as the Cranes and Rockefellers had homes here. The hotel (photo #3) was used by members that did not have a house on the island. The hotel has now been restored and opened to

the public. Today most of the island is a Georgia state park.

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Hilton Head, S.C. to

Tampa, FLorída - Part 4

May 1969 By: Don Hixson



Next day takes us across St. Andrews sound and then alongside Cumberland Island. Most of this island was owned at one time by Thomas Carnegie, the brother of Andrew Carnegie. It was a winter retreat and hunting preserve. We did not stop there on this trip, I'm not sure we would have been allowed to. Today most of the island is a National Seashore. I have since this trip, many years later, gone backpacking on the island. To visit the island today you take the Park Service ferry boat over from the quaint town of St. Mary's. But all of this is another tale from another time.

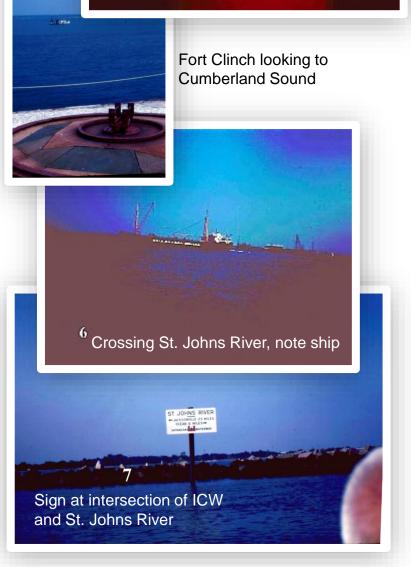
Next we cross Cumberland Sound and hello to Florida. Our first stop is at the Florida marine welcome station at Fernandina Beach (Pic 4) on Amelia Island. We decided to stretch our legs a bit and walked up town. I saw a sign that said Chamber of Commerce. I stepped into the office to ask about taxi service to Fort Clinch (Pic. 5). The gentleman there said no taxi service existed, but that he would drive us out there himself and would ask the Park Service to bring us back. At the fort we were given a personal tour. I have always thought that the Florida Park Service must have thought we were VIP writers and photographers. Leaving Fernandina we crossed the St. Johns River (Pic. 6) and spent Friday evening at a marina near Jacksonville.

Next morning we head south on the Tolomato River and to St Augustine where we spent Saturday evening. The marina there was close to town and we had arrived with time to spare so we made the grand tour. The Castillo de San Marco, a Spanish fort from 1672, was the high point for me.





Florida Marine Welcome Station



Hilton Head, S.C. to Tampa, Florida - Part 4

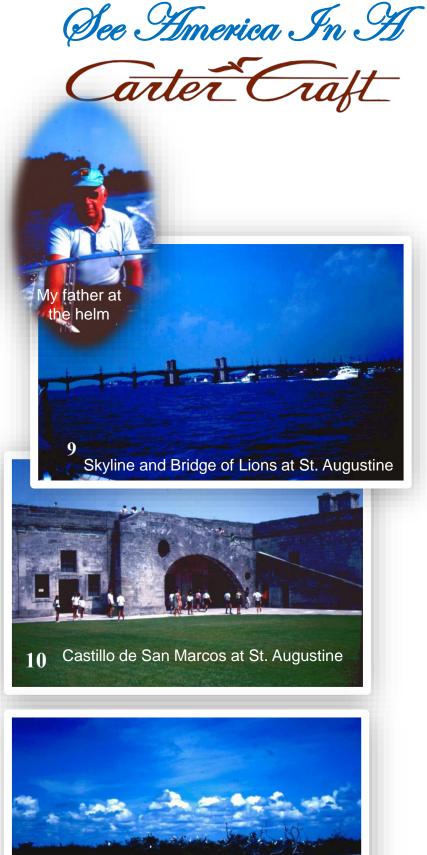
May 1969 By: Don Hixson

McDonald, Tennessee

Next morning south on the Matanzas River. The ICW goes right by and in walking distance of MarineLand. There was no dock there so I pulled next to the bank, jumped ashore, and we tied the boat to a post. The Poseidon was in our view from the spectator stand, not that we could have done much if it were being molested. The Marineland show was very entertaining. We resumed the voyage and stopped at the Daytona Beach municipal marina for Sunday evening. As my father was running short of vacation time, he left me at Daytona Beach to return to Chattanooga. I rode out to the airport with him by taxi to see him off.

Next morning the Halifax River to Ponce de Leon Inlet where I begin to pick up the Indian River. I particularly remember this area for the Pelican rookery and the light house. I spent a good part of this day touring the Kennedy Space Center. I wanted to do some tourist things on this boat trip and did. I spent Monday evening at a small private marina near Cocoa.

Tuesday was spent on the Indian River. It was an uneventful day except the water was very choppy. I spent the evening at a pleasant marina at Melbourne. Had a very heavy rain storm in the afternoon but I was comfortably moored by then. It was the only bad weather that I encountered this trip... Oh well, Florida is the sunshine state!



Pelican rookery near Ponce Inlet

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Hilton Head, S.C. to Tampa, Florida - Part 4 May 1969

By: Don Hixson McDonald, Tennessee



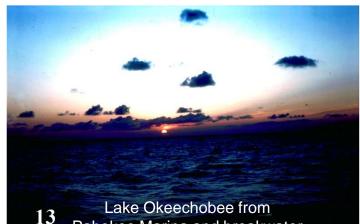
Wednesday was a busy tourist day for me. I stopped at Vero Beach and took in the McKee Jungle Gardens. It was guite a collection of plants and birds, mostly birds of the parrot family. I notice on current maps this attraction is now called McKee Botanical Gardens, I also visited the Piper aircraft plant on one of their gracious public tours. I don't know if this facility is still operating. An architectural curiosity in Vero Beach at this time was the Walter P. Sexton Driftwood Inn. It appeared to be completely veneered in pieces of drift wood. I spent the evening at Ft. Pierce.

Today I pick up the Okeechobee Waterway at Stuart and head across Florida east to west. The St. Lucie Canal leading to Lake Okeechobee is narrow and has one lock and dam. This lock adjusts for the difference in water levels between the lake and the eastern seaboard. Early afternoon brings me to Port Mayaca and Lake Okeechobee. I had originally planned to shoot straight across the lake southwest to Moore Haven. This is called Rte.1. When I saw the lake and judged the amount of wind blowing, I changed my mind and took the more conservative (chicken) Rte. 2 which follows the shoreline. I spent this Thursday evening at the marina at Pahokee. The marina is right on the lake but is protected from wind and waves by a substantial breakwater.

Friday morning I'm following the southern shore of Lake Okeechobee in a clockwise direction to Moore Haven. This is the entrance to the Caloosahatchee canal and river system. At Moore Haven was the first of three locks that adjusts water elevation to the Gulf of Mexico. Very soon the canal opens into Lake Hicpochee. This body of water with the interesting name was very picturesque. The rest of the day I followed the Caloosahatchee west across Florida and arrived in Ft. Myers where I spent the evening.







Pahokee Marina and breakwater



See America In A

Hílton Head, S.C. to Tampa, Florída – Part 4

May 1969 By: Don Hixson McDonald, Tennessee



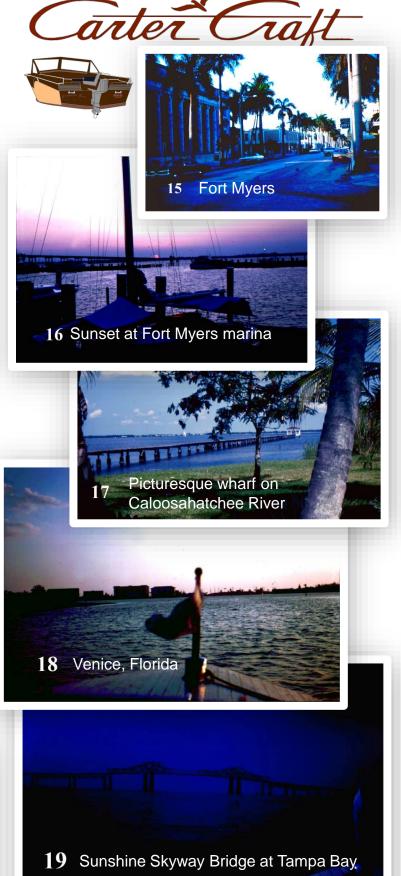
Saturday morning I toured Thomas Edison's winter home and laboratory in FT. Myers. Leaving here I began my northward passage on the gulf ICW. The rest of the day was a series of spectacular sounds and bays; San Carlos, Pine Island, Charlotte Harbor, and Gasparilla to name a few. This evening was spent at the Venice Yacht Club marina.

Sunday morning and this would be my last day on the water. I cruised past Sarasota and St. Petersburg. In Tampa Bay I saw three or four large rays right on the surface. There were about three feet across and were not spooked when I slowly motored over to them. I don't know what exact species they were. I intended to put up at a marina in Hillsborough Bay that I saw on my chart. When I got there I discovered that it was not a full-service marina but a collection of rented boat slips. Fortunately I met one of the boat owners. He said he had two slips rented and one was temporarily empty as he was awaiting a second boat. He said I could use his empty slip if I was only going to be there for a few days. I happily accepted the kind offer and spent the evening there.

Monday morning I'm on my way by taxi to the Tampa International Airport. I fly from there to Jacksonville, change planes and then to Savannah, Georgia. At Savannah I catch a small plane of the South Atlantic Airlines. They specialized mostly in service to the islands along the east coast. They land me at Hilton Head Island where I pick up my car and trailer for the drive to Tampa. As I recall I spent the night on the boat at Tampa. I loaded her up the next morning for the drive home.

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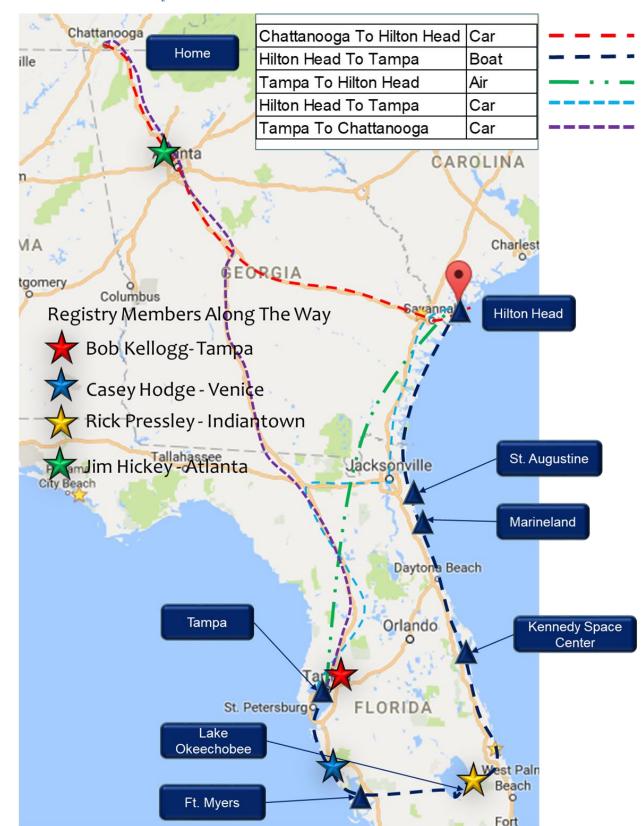
Hílton Head, S.C. to Tampa, Florída – Part 4

May 1969

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By: Don Hixson McDonald, Tennessee









Great Temporary Work Area 200.00 Auto Tent Form Harbor Freight







Owner: Donovan Pressley Location: Indiantown, Florida Owned Since: May 2017 Owner# 2 Year: 1952 Model: Runabout Hull Number: 5002 Engine: Mercury 65hp 1973

After varnish removal, varnish severely cracked and was missing. Although boat was covered, there were substantial grey stains in the wood. I purchased Zinsser from Amazon for about \$11.00. Two 8oz bottles was enough to do entire top of boat. Note the difference. It looked really good after stain removal, but the bleach really evened the entire surface out nicely.

Donovan starting to sand transom.





Free Pallets placed on ground and & 80.00 of 3/8 Plywood screwed down to pallets. Construction lights with LED bulbs. Total of \$300.00 Great temporary work area.

> First project – strip all top surfaces of varnish







Owner: Dennis Renaud Location: Michigan Owned Since: New Owner#: 2 Year: 1959 Model: Coca Cola Edition Hull Number: 7808 Engine: Evinrude 35 Big Twin Trailer: 1959 Gator

Dennis's Coca Cola Edition Sea Hawk boat is currently in a shop in Michigan for restoration. Trailer is in process of being media blasted and powder coated.

Dennis will keep us up to date with photos of the progress. This will be a feature story for January newsletter.



First project – strip all top surfaces of varnish

Look close at the original Gator rollers





Membership Update Form – Page 1 of 2

First	Middle InLast Name	
Address		_
City	StateZip	
Home PH	Email	_
Cell Ph		Carter Craft
Date Joined	(Estimate of Unsure)	
ACBS MBR #		Builders of Fine Boats

Boat Information									
Boat 1					Trailer				
Model		Year	Orig	Restored	Condition	Original	Restored	Make	Yr
EXAMPLE	x	19XX	Y/N	Y/N	See Below	Y/N	Y/N	Mastercraft	19XX
Runabout									
Deluxe Runabout									
Sea Lark									
Sea Hawk									
Sea Flight									
Imperial									

Boat Information									
Boat 2				Trailer					
Model		Year	Orig	Restored	Condition	Original	Restored	Make	Yr
EXAMPLE	x	19XX	Y/N	Y/N	See Below	Y/N	Y/N	Mastercraft	19XX
Runabout									
Deluxe Runabout									
Sea Lark									
Sea Hawk									
Sea Flight									
Imperial									

1
2
3
4
5

Engine	Make	Model	Hp
Boat 1			
Boat 2			

Please fill out, scan an email me updated info for the registry. (Both Pages Please)

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Membership Update Form Page 2 of 2

How Long have you owned your boat?

Has it been in family for generations?

If so, how many?

arter Craf

What is primary use of boat?

Primary reason you bought boat?

List as many owners as possible

	Name	City	State
Original Ower			
2nd Owner			
3rd Owner			
4th Owner			
5th Owner			
6th Owner			

Will you attend 3rd Annual Show in Panama City Florida (1st Week Nov)?

Would you attend show if closer to your home state?

What would you like to see in the Newsletter?

We are going to Web based this year.

Would you be willing to pay \$25.00 per year for membership to support the monthly hosting fees and website maintainance?

Are you interested in replaement parts for your boat?

f so, what items?

Please send any other comments or suggestions wit hyour return mail.

anks for taking the time to fill out and return this questionaire

EASE UPDATE INFO



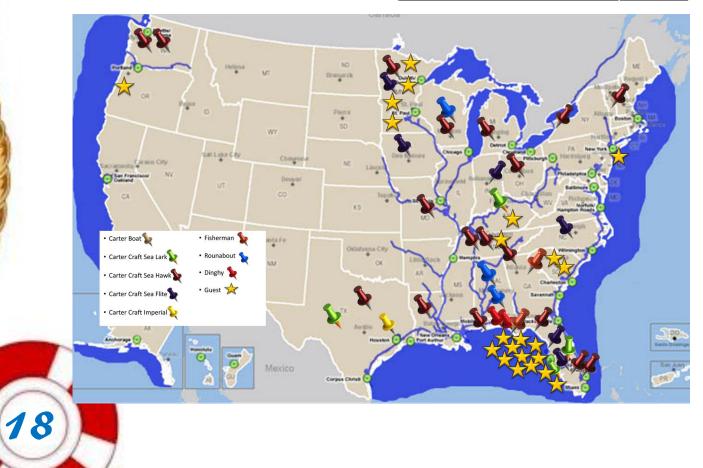
<u>New Members</u> – If you know anyone that owns or interested in Carter Craft boats, please encourage them to join our registry.

New Members

Donovan Pressley – 52 Deluxe Runabout Charlie Long – 66 Sea Hawk

Guest None

Models	Qty
Fishing Boats	5
Runabouts	2
Deluxe Runabouts	4
Sea Lark	8
Sea Lark (Fiberglass)	1
Sea Hawk	16
Sea Hawk (Firestone Edition)	1
Sea Hawk (Coca Cola Edition)	1
Sea Hawk (Royalite Hull)	1
Sea Flite	8
Imperial	1
Total	48









FOR SALE

WOODEN BOATS :

1956 Sea Hawk 16ft Hull #5027, 2nd Owner Edwin Spurlin Yantis, Texas 75497

Appears the show coverage is getting us some great advertisement. I have received multiple calls from folks finding our information on the internet.

Mr. Spurlin was one of those folks. This boat has been stored inside most of its life and is in great shape. He was interested in finding out more of the history of the boats and indicated he may be interested in selling. Welcomed him to the registry and his boat is shown here. If you are interested, contact me and I will get you in touch with Mr. Spurlin. Looks like a great



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AVall

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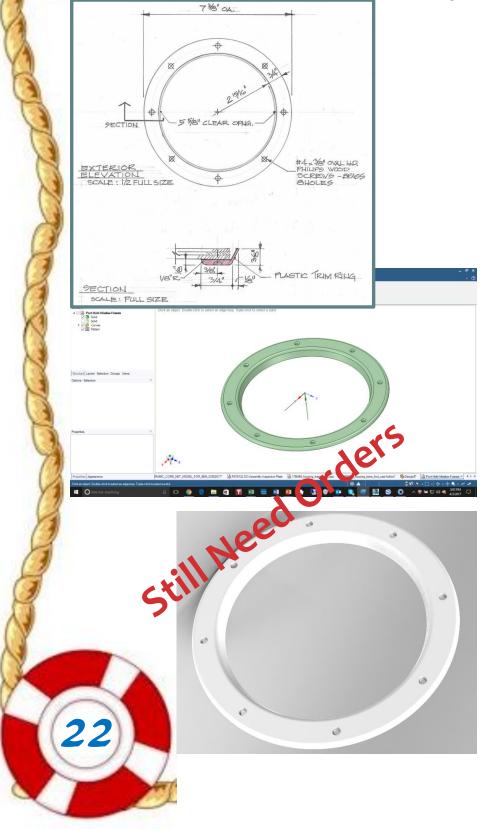
Is your windshield cracked or broken? These are the next items to work.

Jim Hickey provided a dimensional drawing of Original Carter Craft wrap around windshield for Sea Hawk. I have provided a template for Sea Lark.

I am in discussions with a shop in West palm Beach to produce windshields. We need to know how many we could expect to order to get pricing. Please advise to Rick Pressley if you are interested.

Currently we have interest in 4 windshields





your porthole frames Are cracked or are you using West Marine hatch access frames like me?

Hickey provided Jim а dimensional drawing of Original Carter Craft Porthole Frames. took those dimensions and created a 3D CAD model to be used for printing a mold. A shaded image was generated and we have received the first quotes for producing parts. This will be a one run and parts will be built on for those purchasing. No extras will be made.

We have quotes that put this at \$50.00 to \$37.50 each depending on quantity. We need 120 to hit the 37.50. We are making these available at cost. If you are interested, please email me with the qty you desire. I would suggest buying sets, as these will not likely match older plastics that have yellowed. If this is well received, we will consider other parts in the future.







\$30.00 Need To be Re Plated Inserts have no cracks, but are Worn. Can barely make out "Carter Craft" Contact Rick Pressley 561-459-5380











Shirts and Hat Available – For Sale If interested contact me and I will provide information



I have the following shirts left over:

1 Large Yellow – Men's 1 Medium Green – Ladies 2 Small White – Men's

First Come First Served If you would like one of these shirts, please send selection to email and payment to: Valerie Pressley 16300 SW Pinto Street Indiantown, Florida 34956

XANTED!

arter

LOOKING FOR

Need hardware for 14ft runabout:

Lights Horn Trim hardware Step Plates Bimini Top Frame

If you have any original hardware for Carter Crafts that you are not using and would like to sell. Please contact Rick Pressley 561-346-9814 or 772-597-2487



Looking Forward From ACBS Website

Check this out, info provided by Dennis Renaud. Great source for all those old decals needed for restorations.



http://discontinueddecals.com/store/c/30-Other-Decals.aspx



Check Out The ACBS website for shows near you. We need active participation to cover boat shows. Let's put Carter Craft on everyone's the *map!!!!*





Where Is My Carter Craft Hull Number?



On my Sea Hawk, it is located to the right of the steering wheel.

Information I was provided says they were on left side of dash, but had to be visible from seat.





Where Is My Carter Boat Hull Number? Carter Boats



It is located to the Left Side of Boat

Information I was provided says they were on left side of dash, but had to be visible from seat.

½ " Tall

Special Thanks to Robert Moore For the Photos

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Logo & Marking History

arter Craf

By: Bruce Danielson (Updated by Rick Pressley)

arter Craft

These pages show all the Carter Craft Logos, "Designed By" and Dealer decals we are currently aware of. Most, we are not 100% sure what logos were used when and for how long. Your input will help this page become and accurate document for future historical reference. Please contribute your facts on this subject.

> "Carter Designed" Label D. Pressley's 1952 Runabout



"Carter Designed" Label Spurlin's 1956 Sea Hawk



Do you have either of these? Please send pictures!



"Dealer" Label Spurlin's 1956 Sea Hawk



"Dealer" Label R. Pressley's 1957 Sea Hawk



arter Craft

1951 To 1952(?) "Carter" Logo Boats Built Under James Carter Ownership Material - Plastic





1953 To 1954(?) "Carter Craft" Logo Boats Built Under Tom Bingham Ownership Material – Paint (Appears Hand Painted)



1954 To 1955(?) "Carter" Logo Boats Built Under Tom Bingham Ownership Material – Paint (Screen Print)



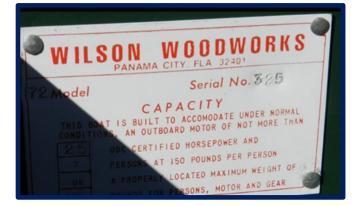
By: Bruce Danielson (Updated by Rick Pressley)



1957 To 1969(?) "Carter Craft" Logo Boats Built Under Tom Bingham Ownership Material - Metal - Chrome Plated (Used Until End Of Production)



1961(?) "Carter Boats" Logo Boats Built Under James Carter Ownership Material - Plastic (This example is a reverse engineer of the plastic logo and machined from Brass)



1971(?) "Wilson Woodworks" Logo Boats Built Under Harlan Wilson Material – Metal Tag (These were on fishing boats built from the original James Carter jigs)



DIVISION of CORPORATIONS an official State of Florida website						
Department of State / Division of	Corporations / Search Records / E	Detail By Document Number /				
Previous On List Next On L		Entity Name Search Search				
Detail by Entity Nar Florida Profit Corporation CARTER CRAFT CORPORAT						
Filing Information						
Document Number	165760					
FEI/EIN Number	00-000000					
Date Filed	07/12/1951					
State FL						
Status INACTIVE						
Last Event	Last Event DISSOLVED BY PROCLAMATION					
Event Date Filed	05/13/1969					
Event Effective Date	NONE					

Great information found in public records. Confirms that 2016 was the 65th anniversary of Carter Craft.

I found this confirmation on Florida Business Records Website.

Carter Craft – Tom Bingham

